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Hi!

If you're listening to this, I bet you're in a garden right now.

Take a few deep breaths.

There must be an architecture, or a kind of design for you to navigate this place. By now, you might've noticed the boundaries of the garden, and the space that's now surrounding you. Surely there's a hedge, if not a window somewhere, so you know that some of the interactions going on here are somehow beyond your reach, at least for this moment.

What is there in the garden? Are there any forms arranged, intertwined, interacting in any way? Does anything look odd? Does anything actually look familiar to you? Perhaps a lot of it looks still, dormant, maybe some of what's there is now hidden for a while.

Let's say a garden is a space that has been arranged somehow. Not sure if it's exactly under control. But, it was definitely arranged to a degree.

Consider that if it were under control, perhaps you wouldn't be there, where you are, as you are. So the garden has been arranged allowing you the chance to interact with, and move freely, just as you are in this moment.

Wherever you went, did you notice anything happening?

Did anything specific called to your attention?

Of all of the things taking place in there, this one must be calling to you.

Hold it with you for just a moment.

(. . .)

What is it saying?

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