

Plan for workshop titled “Handshake” at the Orozco Garden

The following plan outlines the steps for an individual workshop where each participant will enter the Orozco Garden at The South London Galleries in the context of the 2024 MA Fine Art degree *Research Festival* titled *Unresolve*.

Each participant will take a single copy of the many lithograph prints on newsprint paper (32 x 46 cm) which will be hanging on clip hangers from a wire which will hopefully run across the room, ideally parallel, or near to, the access window door to the garden in the workshop room (string with newsprint copies and clippers drawn on red marker on last page).

Instructions on how to follow a self-guided individual workshop will be printed on the side opposite to the participant’s collected print. As they are instructed to scan a QR on their device, each will enter the garden individually and play an approximately 5-minute-long sound piece (earphones provided TBC) which will instruct them to become aware of their perceptions while visiting the site freely. The purpose of this exercise involves engaging in an active, creative experience of observation while asking the viewer to take the time to monitor their perceptions during the visit.

In exchange for taking the lithograph copy of "Saludo" ("Handshake") on newsprint, participants will be asked to offer their written response to the final question in the sound piece as a record of their active observation. Each entry will contribute to a collaborative account of individual guided visits to the Orozco Garden.

The sound piece will be a recording of the following page.

Note: Please consider these instructions can be followed wherever outside the context of the workshop and have been projected to apply while in any safe space. If you have a few minutes to yourself, you are very welcome to follow them too:

Hi!

If you're listening to this, I bet you're in a garden right now.

Take a few deep breaths.

There must be an architecture, or a kind of design for you to navigate this place. By now, you might've noticed the boundaries of the garden, and the space that's now surrounding you. Surely there's a hedge, if not a window somewhere, so you know that some of the interactions going on here are somehow beyond your reach, at least for this moment.

What is there in the garden? Are there any forms arranged, intertwined, interacting in any way? Does anything look odd? Does anything actually look familiar to you? Perhaps a lot of it looks still, dormant, maybe some of what's there is now hidden for a while.

Let's say a garden is a space that has been arranged somehow. Not sure if it's exactly under control. But, it was definitely arranged to a degree.

Consider that if it were under control, perhaps you wouldn't be there, where you are, as you are. So the garden has been arranged allowing you the chance to interact with, and move freely, just as you are in this moment.

Wherever you went, did you notice anything happening there?

Did anything specific called to your attention?

Did you get a closer look? Did stepping back changed anything?

Is there anything calling to your attention now?

Of all of the things taking place in there, this one is calling to you.

Hold it with you for just a moment.

What is it saying?

Workshop room:

